

# The Scribe



University of Bridgeport

Vol. 7 No. 12

February 4, 1988

## Featuring February

### 4th annual Interfraternity/Sorority Valentines Day

#### Cotillion

Dinner and dancing in the social room  
Feb. 13th, Saturday 7 p.m. — 1 a.m.

### Annual RHA Winter Weekend Feb 26, 27, 28

Featuring The Bed Races

### College Bowl

Feb. 13, Saturday, 2 p.m. in the Bernhard Center

### RHA Air band Contest

Feb. 27th, Saturday evening at Marina Dining Hall

### Men's Basketball

Purple Knights (14-5, 1-2 NECC)

Next Home Games:

vs. Lowell, Feb. 6, Saturday, 7:30 p.m.

vs. Keene State, Feb. 11, Thursday, 7:30 p.m.

Victory Dance following Feb. 11 games in Knight Club at 10 p.m.

### International Festival

Saturday, Feb. 20, 9 p.m.-12 a.m. Marina Dining Hall

### "Celebrating our Diversity" Theme week

Feb. 22 — 28

### Mertens Contemporary Composers Festival

Buskin & Batteau 8 p.m. 27th, Saturday, in  
Mertens Theatre

### Astonishing Neal

Watch your roommate become a dog!!!  
Feb. 12, Friday, 8 p.m. in the Social Room

### "Demon Rum" Theatre Feb 18-28

### 8th annual Dance Marathon '88

Feb. 20th, Saturday 10 p.m. to 10 a.m. See Info desk for Registration details

### Women's Gymnastics

Lady Knights (3-0)

Next Meet: at Brown with Springfield  
College, Feb. 6, Saturday, 1:00 p.m.

The Pheromones at the  
Carriage House Feb. 26th, Friday, 9 p.m.

### Women's Basketball

Lady Knights (13-4)

Next Home Game:

vs. Lowell, Feb. 6, Saturday, 5:30 p.m.

### "Sex Love and Relationships" Theme week February 8-14

### February movie schedule

4&7.....Yellow Submarine &

Pink Floyd - The Wall

11&14...9 1/2 weeks

18&21...Lost Boys

25&28...A Clockwork Orange &

The Shining



Designed by

Brian Unicpro

Stewart Altschuler

Joe Braen



# Scribe Midlife Crisis February Feedback

As has so often occurred in the past, rigor of student leadership has taken its toll again. The *Scribe* has lost key editors and staff due to graduation, grades and other assorted ailments that afflict student organizations. It will now be up to a new group of students to produce this weekly newspaper, "The *Scribe*."

It would seem that a University with a journalism major would have no problem finding eager editors, writers and photographers. After all, the perks associated with participation are more than intrinsic. The largest student office in the John J. Cox Student Center is "The *Scribe*" office. Two new Macintosh computers are used to prepare the *Scribe* and a stocked-dark room is attached. In addition, editors, ad manager and circulation manager all receive weekly stipends of \$10 to \$40. But there

is a problem. The *Scribe* needs you now.

Attend a new staff meeting, TODAY, Thursday, at 7 p.m. in the *Scribe* office, second floor, B wing, if you would like to fill any position below:

News editor  
Arts editor  
Photo editor  
Sports editor  
Circulation manager  
Advertising manager  
Writers  
Photographers

The *Scribe* phone number is x4832. If you can't make this meeting, call and leave your name and interest or send a letter to "The *Scribe*."

You'll only be able to reach an answering machine until enough U.B. students decide to replace it. U.B. deserves a student newspaper staff who want to maintain the high standards achieved this past fall. Don't procrastinate. Come tonight and join, "The *Scribe*."

Student opinion seems to be in high demand this month with numerous inquiries underway. From Chippendales petitions to the President's consultants to Student Life surveys; everyone wants to know what students think and want at U.B.

President Greenwood has retained the services of Dr. Randi Levitz, nationally recognized consultant for retention to meet with randomly selected students this Thursday, February 4. She will be assessing the needs of the campus for future action.

Bill Fargo, Coordinator of Student Activities is distributing a Student Life Survey to 200-300 students to compare present student participation in governance, social and recreational programming and organizations. Did you know that participation in intramurals doubled from 1984 to 1986? From 1981 to 1986 there has been a decline in

floor activities in residence halls and an increase in movie attendance.

A residence survey is also about to be distributed to poll students on their beliefs and opinions on damage and vandalism at U.B. This survey is an initial step of involving large numbers of students in a major campaign to identify the causes for the costly and mindless damage, vandalism and waste on campus that some perpetrate and many tolerate. The theory behind the soon to be announced "Keep U.B. Beautiful" program is that building U.B. pride will take a total community effort and the time to start is 1988. The goal of the program is to change the attitude from, "It's foolish to care about U.B." to "It's foolish not to care about U.B." That will be a major undertaking. Student Council, RHA and Commuter Student Association will be asked to nominate students to serve on each of six committees to complete the following tasks:

1. Identify the causes and solutions for damage and vandalism on campus.
2. Identify ways to improve

routine cleaning, waste handling and repair time on campus.

3. Special projects planning (i.e. Spring Clean-up Week and Adopt-a-Block).

4. Develop a campus-wide recycling program.

5. Plan a public awareness and educational campaign.

6. Raise funds for all "Keep U.B. Beautiful" program needs.

Notify your Student Council rep. or/and RA, if you want to be nominated.

President Greenwood has organized two advisory committees with student participation; the minority advisory council and the women's advisory council. These two groups have been divided into 5 subcommittees whose job it is to determine needs in each area and report them to the President. The five subcommittees are employment, recruitment, retention, and access, quality of life, community outreach and academic content. The coordinator of these groups is Dr. Michael Grant, executive assistant to the President.

In the classic debate of educational responsibility vs. entertainment rights, SCBOD has stirred up campus-wide discussion on the issue of booking the Chippendales. Whether the show is produced or not, it may be the most talked about event in years. The Dean of Student Life, Paul DeGennaro, hopes that in the debate, many students will have examined and learned more about the important questions raised by the issue. Student Council has already spent many hours arguing the pros and cons.



## This Is Your Student Life

As we approach the activities planned for Sex, Love and Relationships Week, February 8-14, there is a timely debate occurring on campus concerning the efficacy and propriety of U.B. sponsoring the "Chippendales," as entertainment.

The average person's immediate response is likely to be, "Who cares." As a University, our answer is, we should all care to look below the surface of this apparently simple "entertainment" question. It is appropriate and complementary for students to ask, "Why not?" And it is an exciting opportunity for faculty and professional staff to engage in an educational dialogue on the many implications of male or female strip tease.

At a time when 1 in 2 college women report being a victim of some form of sexual aggression and 1 in 4 of rape, or attempted rape, this is a real and serious issue to discuss intelligently. These frightening facts are not surprising in the context of our socialization process that encourages such "entertainment" as Chippendales, which dehumanizes us to view men and women as possessions and/or sex objects to which the viewer is "entitled." The TV media response has always been, "You have the power to shut off your TV or change the channel." This is true. On a University campus, a decision to spend \$5000 or more of your tuition on this instead of something else is not so simple and everyone of us has a learning responsibility to examine it.

Sexism is the tolerance of injustice on any

group of people based upon their sex. Women can be just as guilty of sexism as men and the insidious nature of all the "ism's" is the fact that it is bred through ignorance so easily masked beneath the facades of entertainment, films or jokes. You must ask if your right of free speech entitles you as part of an institution of higher education to support sexism and exploitation. Sexual exploitation means making unethical use of sex for one's own advantage. The rationale I have heard for wanting to produce such a show are: 1. because, "students want it" (sexism) and 2. because the show will make money (exploitation). Think about it.

With your rights you have a responsibility at U.B. Page 5, Key to U.B. "A student at the University of Bridgeport is expected to respect the rights of others, to exercise responsible judgment, and to follow high standards of personal conduct." I believe in this question, all three points would be violated.

In this context, I have no doubt the vast majority of students have sufficient social interests to live without more sexist entertainment. I do hope, however, that every student takes time to learn more about developing healthy and positive sexual relationships. Even as educated citizens it takes a greater understanding of social and developmental issues to form a value system that will enable you to be selective and to have the courage to teach others to be.

Paul T. DeGennaro  
Dean of Student Life

## Introducing

# U.

THE NATIONAL COLLEGE NEWSPAPER

premieres nationwide the week of February 8th

U. is written by students for students, and will feature important articles, photographs and cartoons selected from university newspapers from across the country.

## The Scribe

is one of the founding newspapers which has made the introduction of this exciting news publication possible.

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## JOB OPENINGS ALERT:

- Design Engineer for Airpax, Division of North American Phillips Co.
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- Journalist for the Hour Publishing Company
- Manager Trainee for Deluxe Check Printers
- Salesperson for Metropolitan Life or Harris 3 M Corporation
- Credit Representative or Order Administrator for Xerox

Plus many others! All you need do is sign-up for an interview with the company representative through the Career Services Center, and submit a resume (and in some instances, a transcript). Job searching does not get any easier than that! Interviews begin Monday, February 8, so do not delay! (Must be a potential May or August graduate, a recent graduate or an alumni to participate in the on-campus recruiting program).

Another option for job searching is to look through the job listings available in the Career Services Center. Announcements are posted for full-time jobs in all disciplines, plus summer, part-time and internship positions.

The Career Services Center is located in Ingleside Hall, and is open Monday through Friday, 8:30-4:30. Phone is 576-4453.

The *Scribe* is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601. Pub. No. 609-840

For information on Advertising call  
(203) 576-4382

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not reflect in any way the opinions or attitudes of the *Scribe* publisher, editorial board or other staff members. *The Scribe* reserves the right to edit all letters. Letters must be free of libel.

**LETTERS  
TO THE  
EDITOR  
are accepted  
no later  
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5 P.M.  
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Next Hillel Activity, Tuesday, Feb. 9, 8 p.m., Movie Night—Carstensen Hall





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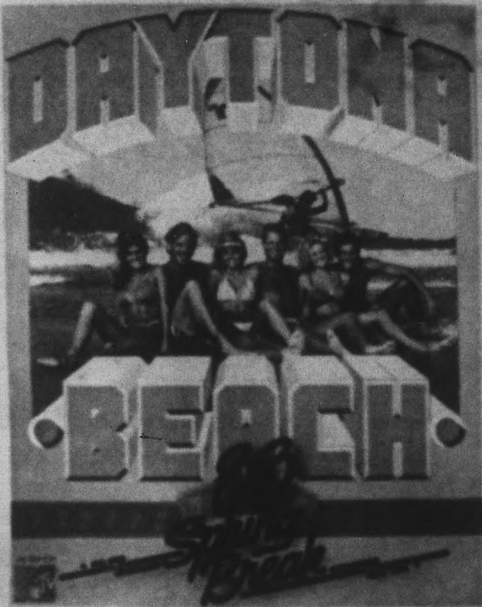
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## Halsey Fellowships for Summer Study in France

The MacJannet Foundation, Inc., has made another grant to the UB Halsey International Scholarship Program for qualified undergraduate students to study in France during the summer of 1988. These awards, formerly known as the MacJannet Scholarships, have been renamed the James and Julia Halsey Travelling Fellowships, in honor of the late former President and Chancellor of the University and his late wife.

Two partial scholarships will be offered on a competitive basis to students who wish to achieve greater fluency in the French language and are interested in French culture. Also, beginners in French may apply for intensive study in a

"total immersion" program.

Recipients of the scholarships will have the opportunity to participate in a six-week institute from May 19 to June 30, 1988. The program is arranged by the Tufts University Center for European Studies in Talloires, France, and will include course offerings in French language and culture, French literature, finance, history, international relations, psychology, art history, drawing, painting, biology, and music history.

In return for financial assistance, Halsey Scholars will be expected to contribute 5 hours of service per week at the European Center during the course of the program. This work might include light office duties, library or

grounds assistance.

The scholarship competition is open to students in all majors. Applicants should have a minimum 3.0 QPR and sophomore or junior standing. All applicants will be interviewed by the campus Halsey Scholarship Committee. Final selection will be based on academic record, interests and goals as they relate to the Talloires program, and demonstrated financial need.

Application forms and further information may be obtained from the office of Dean De Laurentis, campus advisor for study abroad, Mandeville Hall 105, ext. 4386. The deadline for submission of applications is February 5, 1988.

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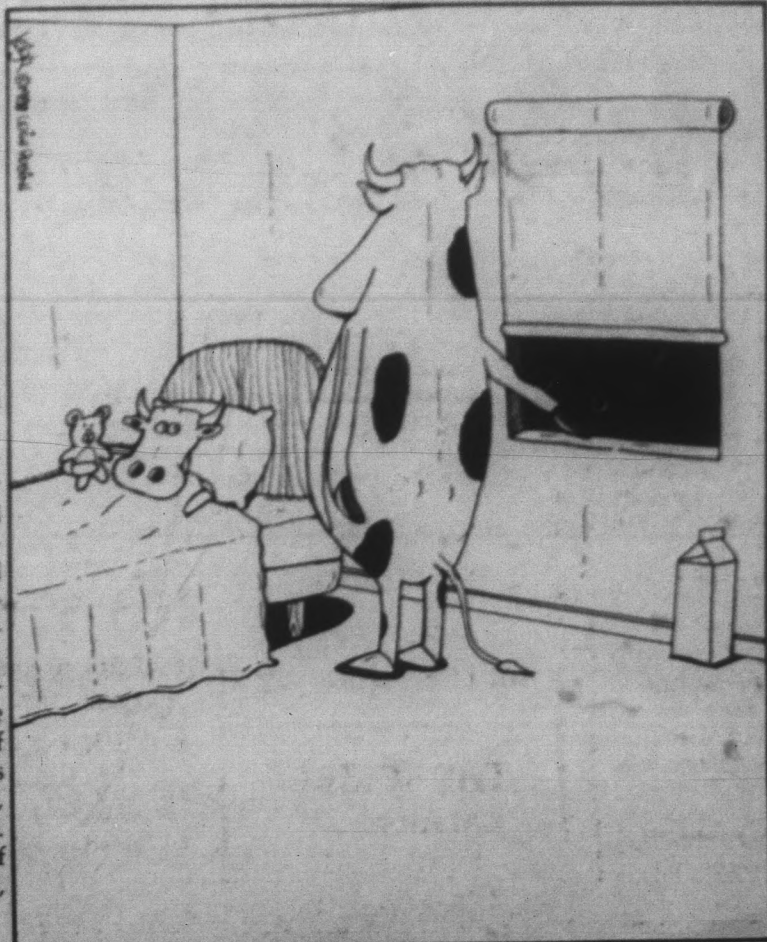


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# New Campus Minister

Campus Ministries now has a new Protestant Chaplain, Pastor Birgitt Ivarson. Pastor Ivarson began her duties on January 18. Protestant office hours are: Monday, Tuesday and Thursday, 1:00-4:30 p.m. There will also be Sunday evening services in the chapel at Carstensen Hall at 7:00 p.m. Lenten Services are planned for the noon hour on Wednesdays during Lent, in the chapel. All students and staff are cordially welcome. The Protestant Chaplain's office is located in Carstensen Hall on the first floor. Telephone 576-4533.

Bridgeport Urban Ministries Project is after school homework help and tutoring program. They are looking for students who can spend an hour or two helping children with homework and learning skills. It is a very valuable volunteer service for the children of Bridgeport. Call Chaplain Ivarson at 576-4533 or Rusty Hicks at 333-7259 if you can participate.



Pastor Birgitt Ivarson meeting with students in Carstensen Hall

## University of Bridgeport Black Arts and Cultural Festival February 1988

**Friday, February 5**  
8 p.m.  
Bernhard Center  
\$12, 10, 8, 6  
Call 576-4399 for tickets.

**Tuesday, February 9**  
8 p.m.  
Student Center  
Reading Room

**Wednesday, February 10**  
8 p.m.  
Student Center  
Reading Room

**February 10 through the 29th**  
Wahlstrom Library

**Saturday, February 13**  
9 a.m.  
Bernhard Center

**Tuesday, February 16**  
7:30 p.m.  
(Location to be announced)

**Wednesday, February 17**  
4 p.m.  
(Location to be announced)

8 p.m.  
Student Center  
Reading Room

**Wednesday, February 24**  
8 p.m.  
Student Center  
Reading Room

**Thursday, February 25**  
8 p.m.  
Carriage House

**Monday, February 29**  
8 p.m.  
Warner Hall  
5th Floor Lounge

For information on any event, call 576-4462. All events are free except for February 5.

The San Francisco Mime Troupe performing *The Mozambique Caper*, An African spy/thriller with music.  
Sponsored by the Bernhard Center in conjunction with the Connecticut Commission on Arts and the National Endowment for the Arts through the New England Foundation for the Arts.

Movie:  
*Mandela*  
Sponsored by the Black Student Alliance

Movie:  
*Brother From Another Planet*  
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Exhibit:  
Connecticut Afro-American Historical Society  
Alpha Phi Alpha Fraternity Convention

Professor Charles Garner, Historian on Afro-American Music  
Lecture on "Black Music and Musicians"

Dr. Henry Louis Gates  
Lecture on "White Power and the Black Critic"

Movie:  
*The River Niger*  
Starring Lou Gossett and James Earl Jones  
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Movie:  
*Passion and Memory*  
Sponsored by the Black Student Alliance

Derek Walcott  
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Professor Kevin Arthur  
Lecture on "Harlem Renaissance"

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- General Administration
- International Business
- Management • Marketing
- Operations Research
- Management Information Systems

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